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PUBLISHED BY THE UNDERGRADUATES OF BRANDON COLLEGE -

* INSTALLATIONS & DEBATE *

On Friday, April 6th, the last College function of the year took places Judged from the program It was a very successful evening - Judged from the attendance, well ? ? ? ? ? ? ? ?

According to custom, the evening was given over to the installation of the New Executive, with the added attraction of the last of the series of Inter-Class Debates.

Installation ceremonies were observed in the traditional manner. The old Executive filed in to have nice things said about them, collectively and individualley - capably done by Edith Laycock. Their places were then taken by the Executive for next year. Eileen Metcalfe delivered her stick over to Marion Thomson, with words of well chosen advice and encouragement, to which Marion responded in her usual charming manner. Following this, the new senior stick, Keith McKinnon, received his symbol of office and promised the students "bigger and better" activities for next year. Lloyd Davey completed this ection of the program with an appreciation of the New Executive and a faw remarks on past activities.

The second half of the program took the form of a dabate between Junior and Senior Arts, the former being represented by Del White and Mac Gillies, the later by Jack Buss and Norval Lynd. The subject "Resolved That A Liberal Arts Education Is Worth The Time Spent On It," - wasconsidered from every angle, Junior Arts, of the negative, finally convinced the judges that this form of education was not worth the time spent on it and took the decision for their year. After Miss en the judges decision together with a brief but searching criticism, the function was brought to a close with the customary "Hail Our College" and "Hippi Skippi".

DRAMA FESTIVAL

The Brandon College Dramatic Festival, under the direction of the Literary Society, is a new event organised to allow every budding actor among the students to develop his talents. The first "festival" took place on Wednesday in the Chapel. Two plays were presented.

The first play "The Teeth of the Gift Horse" was an amusing comedy, full of tense situations and entertaining dialogue. Kay Heywood, as the harassed wife and George Patterson as her blundering husband, were the recipients of the "Gift Horse" - two exceptionally ugly, hand-painted vases, the gift of a dearly loved maiden aunt (Bernice Albright) The other characters who helped to complete the situation were Agnes Bigelow, as a society "friend of the family" - Jack Prugh, a man about town, and Muriel Bell as the maid. "The Teeth of the Gift Horse" was splendidly received by an enthusiastic audience. Each person was carefully characterised, and it would be very difficult to select any one of the cast as the outstanding actor, or actress, of the occasion. Memorable, however, are Bernise Albright as the bewildered Aunt, and Muriel Bell as the glib Irish maid. The directors Joel Smith and Jean Bennest are to be congratulated.

"MANSIONS" - the second play, was a more difficult one for a College cast to present before the always-critical college audience. It was the simple tragedy of a boy who dreamed of building the beautiful homes in heaven that a selfish guardian had prevented him from building on earth. It was the story, too, of the soul-release of his sister, a woman who had lived always in terror of the same Aunt, and the dead generations behind her.

Del. White was convincing as the dreamer, Joe, and Polly Pattison made her rele very real when after Joo's death, she forbids the Aunt to pray for the peace of his soul, and defiantly plays the music which is to usher another builder to the work he loved. The overly pious Aunt was played very realistically by Helen Cornwall. Altogether, although some of us felt, perhaps, that there were opportunities in this play which students could never hope to develop, we "got the feel" of it, and voice our appreciation to Shella Nixon and Bob Howland who directed it.

We sincerely hope that the Drama Festival will become at annual securance. (Mr. McCulloch, please note 1) It provides an opportunity for the talent from various classes to be combined, and tesides providing a medium for the actor's abilities, it gives our student directors a chance to show their worth. ***************

MAIN EXECUTIVE 133 - 134 *

I welcome the privilege of being allowed to use your paper to express a few ideas of the 1933 - 34 Executive concerning student activities this year. Faced at the beginning of the first term with a huge deficit, immediate steps were necessary to reduce expenditures wherever possible in an effort to pay off some part of our obligation, and to try to avoid a recurrence of such a situation. The first thing done was to cut down "Quill" costs by putting out a duplicated bulletin in place of a paper. The students co-operated with the Executive in receiving this substitution without unfavorable comment, for which we are grateful. Then our Treasurer drew up a Budget in which allotments to the various departments were graetly reduced. This necessarily lessened somewhat the scope of activity of some of the departments, but the student body, especially in second term, gave a great deal of support.

To you students who got behind us in this attempt to economize and yet have good functions, we offer our sincere thanks. All we ask of you is that you will get solidly behind the Naw Executive at the very beginning of the term next year and help this Executive carry out the many new plans they preposo introducing.

I would like to express publicaly my appreciation of the way in which my asseciates in the Execut-

(MAIN EXECUTIVE - 133 - 134 Cont.)

ive of the Student's Association took charge of their various departments. It has really been a treat to work with such a genial and industrious group of persons.

And now, best wishes to the incoming Executive, and to next year's Student Body.

Sincerly,

George McGregor, Senior Stick.

ARTS III AWARDED LIT SHIELD

After the Installations, Arts III received the welcome news that they were the recipients of the Lio
erary Shield for I933-34. Mr. Lucae in giving it to
the Class said that they excelled in unity of production, in stage effects and in singing - and welcome news - quiet behind the scenes. Arts IV he
said were a close second, with the Junior years
lacking the experience and finish of their worthy
Seniors.

DRAMATIC CLUB PROGRAM

In the Collegiate Auditorium, Wednesday, April 11th the Brandon College Dramatic Club with Miss Marjorie B. McKenzie directing, presented two plays "Rosalie" and "The Hoyse With the Twisted Wimdows" The former was a short comedy, acted well by those taking part - Shiela Nixon as Madame Bal, Bob Howland as Monsieur Bol and Jean Fotheringham as Rosalie, the maid.

The second play was of a different type, the scene being laid in a cellar of an old house in Petrograd Unfortunately it was difficult to hear the lines of many of the speakers and due to this fact the thread of the story was apt to be lost. Shiela Nixon as Heather Sorrell, and Bob Howland as her cousin Derrick Moore acted very well, although the latter's fairy story, upon which the whole play hinged was not heard at all well. Hugh Kennedy, as the panicstricken lover, Charlie Clive, is to be highly commended on his excellent interpretation of his part. Others taking part were Elwin Ingram, as a lawyer, Jean Fotheringham, who supplied the comic element, Mary Kingston as Clive's fiancee and Del White as Stepan.

The second portion of the program was the presentation of the Operetta "Bluebeard" by the Junior Musicale, under the direction of Miss Ruth Morgan. The scenery was suitable, the costuming colorful, and the voices of the singers blended harmoniously. The main parts taken by Ethel Brownell, Marion Speakman, Winnifred Nelson and Eric Davies were very well rendered.

**** STRAND THEATRE *** DOUBLE FEATURE

Sidney Howard in **
"NIGHT OF THE BARTER" **

OVER THE WATERPRONT'S WITH -

Ben Lyons, Claudette
Colbert -

THURSDAY /-/-/ FRIDAY

McKinnon - Say there's afight out in front.
McCulloch - That so? I wish I was facing that way.

Caller - Is your mother engaged?
Sinc (Age 5) I think she's married.

* EDITORIAL *

This is the last issue of the "QUILL" this year.

We have tried to keep safely within our budget, and, at the same time to provide an adequate solutes newspaper. It has meant sacrifices, of course, sacrifices on our part - for we, the staff, have had to curtail any desires we have felt for literary elegancy, and we have had to do with the very lime it of necessities to carry on our work. Sacrificates on your part, too, Students of 1933-34, which you have made very generously and uncomplainingly. We thank you -

Now we are on the last lap. We must keep our heads, and do ourselves and our college credit. There is something a little pathetic in our strenuous efforts to graduate, for we, who have had so full a life these last four years, are leaving for something that may be very empty for a time. We are going to take on the responsibility of adult life responsibilities that, for years, will in all proability have small sompensations. But we are going out with courage, for we have a clearer vism ion of what this sick world needs, than did the graduates of ten years ago. We have dreams of great things, not for ourselves, but for everyone Class *34 is going to build its future on a zew motto "Ut Prosim" " "may we be of service" and in our splendid humility we will find, we hope, the richest values of life. To you who remain, we give our best wishes that your College days will be as happy as ours have been, and that when you graduate the world will be a brighter place than it is now. And as to the fateful weeks ahead of us, for us and for you we san only say "Good Luck";

For the last time -

Your Editor,

Lila Van Dine.

* COMING EVENTS *

Arts Lectures close - Friday.

Arts Examinations begin - Wednesday, April 25th.

Arts Examinations close - Friday, May 11th.

Class Day Exercises - May 19th.

Class Dedication - Sunday, May 20th.

Baccalaureate Sermon - Sunday, May 20th.

Convocation - Monday, May 21st.

* SO WHAT *

We approached the doing up of a bit-of-column for this, the last issue of the "Quill" for this term, with many misgivings. What to say? Waht to say? We find ourselves in a rather tough spot to be sure ! What with Spring in the air, exams around the corner, and fallen arches, und so weiter ? (for the benefit of Lating French, Greek and agronomony students that last phrase is German. You will be well advised to seek out some of Miss Graunke's fledgings for a translation.

Well anyway, we are forced to the inevitable conelusion that "a bird in the hand gathers no moss."

We wonder if "ye Ed" received her cook book! Ah me, she's going domestic &

Those of you who attended the festivities at the Collegiate last Wednesday evening were no doubt impressed as we were, by the fact that during a great part of the evening the audience was left unentertained — and if there is anything that an audience dislikes its to be left unentertained. Ask some of 'em. We're not trying to disparage the productions, but we feel that a bit more foresight in this sennection would have made the evening infinitely more entertaining.

Highlights were - Squeeking chairs & "Rasputin" White's entrance & " Ethel Brownell's outstanding solo & Good chorus work in "Bluebeard," - the

7

SO WHAT? (Cont.)

Smith-soreen episode i - Palesthorpe's gown 1 -the conspicious absence of a number of Clark Hall girls who should have known better (after all, it WAS a function) - the faculty meeting in the back row ! Bob's distinctly Parisian moustache I Eric Davies! pink tights I the perfect co-ordination exhibited when Elwin turned the light switch I Miss Bastable's! peanut party 1 -

It is many regrets that we are to have Mr. McLaurin leave us. It has been a vare pleasure and opportunity to work with him. Bon voyage, sir &

Lets of luck in your exams kiddles and we'll see you in the Fall &

Winter Watchall.

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JUDGES - A CRITICAL ANALYSIS

Not being entirely am upstart or a fool, I would not dare to presume that Arts III did not win the LIT SHIELD, but I would presume that the three judges who offered the so called constructive criticism on the Lit programmes were lacking in perception in a dramatic sense and in reasoning.

First Grade XII Lit was called a burlesque whose origin is to be found in "Roman Scandels" and "Flying Down to Rio." Unfortunately these two pictures had not come to Brandon previous to the Grade XII Lit, so how could they have been copied? Hence, Grade XII showed originality when you consider that motion picture executives pay thousands for such originality.

Arts II Lit was criticized for being brief when it should have been commended for its shortness which spared the audience the agony of listening to Chinese names in a Japanese play, pronounced with an English accent by a Scotchman, a lady and a little Sing Poo.

Arts III were commended for their originality or Gilbert's and Sulliman's, and awarded the shield. The judges gracefully warned the College that the acoustics were bad and that everyone, including lijtle Sing Poo, must speak clearly and destinctly so that the rough necks at the back of the Chapel could hear.

.We would advise the judges before giving their distinctive and original criticism to be more careful to verify the time element, to give points and not oriticisms for continuity and to read Gilbert and Sullivan

Contributed

Great and Near -- Great of 133-134

mBy their words shall ye know them 8^{11}

Mrs. Whitmore - "Simply a lovely little gem - gragile as an eggshell - !"

Prof. Fraser - "Would anyone be disappointed if we didn't have an exam this morning!"

Prof. Foster - "Now, this class has never let me down - "

Dr. Evens - "Well, well, well, well - I"

The Dsan - "Sick, eh?"

Mrs. Wright "This extract is bound to be an examination question."

Prof. Richards "I want you to leave to think. The aim of a college education is not to pass examinations - "

Thorman - "A woman's place is in the home -"

GREAT AND NEAR - GREAT OF 133 - 134 (Con)

Edmison - Wafter all, I'm here to look after the student's interests in

Edith Layocak - "Did you say, Mrs. Whitmore, that " Clament "Well, Professor, I see it this way - " McGregor "Inofficioncy & We've got to be practical I"

McCulloch "Hi, there, kiddies !"

Contributed

BRANDON COLLEGE

We appreciate your business and you will appreciate our work - and - so will your friends.

CLARK J. SM!TH

Phone 3258 135-10th Street HIGH-CLASS PHOTOGRAPHER

SPORTS

Basketball under the B.C.A.A. colors has seen another successful season, and the boys have hung up their running shoes and are concentrating on their studies - at least that's the rumore

Although a little week in the first half of the schedule, the boys came back strong in the second half, and proved themselves a real menance to the league leading "Bucks" ~ And thats no mean feat for this team consists of the cream of Brandon no-Collogian basket ~ballers.

Of the Brandon junior Basketball team that represented this city in the Provincial play-downs, were five College Students - J. Allen, B. Bennest, J. Stapleton, E. Egilsson and B. Fletcher. Losing by 7 points in Winnipeg they are slated to recover this deficit by a large margin when they play Winnipeg on their own floor, and capture the coveted Mike Shea Memorial Trophy.

With spring exams and the great slaughter drawing nigh, athletics for the year 1933-34 has become past history. Of course there are those dyed-inthe-wool athletics who persist that there is still time to form an inter-schoolastic Baseball League. And then there's the rugby enthusiasts who want, or shall we say, are dying to get into a crack-up

With the rapid development of sports this year and the whole-hearted enthusiasm of the student body, athletics of next year should be one of the major functions of Brandon College. Congratulations to the Presidents and the Executives of the B.C.A.A. and C.H.A.A., for their industrious and whole-hearted co-operation.

J.W.M.

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Samis - Few men escape baldness.

Todd - Yes, hair today - and gome tomorrow.

FOLLOW THE CROWD TO THE OLYMPIA