

PUBLISHED BY THE UNDERGRADUATES OF BRANDON
- COLLEGE -

* INSTALLATIONS & DEBATE *

On Friday, April 6th, the last College function of the year took place. Judged from the program it was a very successful evening - Judged from the attendance, well ? ? ? ? ? ? ?

According to custom, the evening was given over to the installation of the New Executive, with the added attraction of the last of the series of Inter-Class Debates.

Installation ceremonies were observed in the traditional manner. The old Executive filed in to have nice things said about them, collectively and individually - capably done by Edith Laycock. Their places were then taken by the Executive for next year. Eileen Metcalfe delivered her stick over to Marion Thomson, with words of well chosen advice and encouragement, to which Marion responded in her usual charming manner. Following this, the new senior stick, Keith McKinnon, received his symbol of office and promised the students "bigger and better" activities for next year. Lloyd Davey completed this section of the program with an appreciation of the New Executive and a few remarks on past activities.

The second half of the program took the form of a debate between Junior and Senior Arts, the former being represented by Del White and Mac Gillies, the later by Jack Buss and Norval Lynd. The subject "Resolved That A Liberal Arts Education Is Worth The Time Spent On It," - was considered from every angle, Junior Arts, of the negative, finally convinced the judges that this form of education was not worth the time spent on it and took the decision for their year. After Miss Foster had given the judges decision together with a brief but searching criticism, the function was brought to a close with the customary "Hail Our College" and "Hippi Skippi".

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* DRAMA FESTIVAL *

The Brandon College Dramatic Festival, under the direction of the Literary Society, is a new event organized to allow every budding actor among the students to develop his talents. The first "festival" took place on Wednesday in the Chapel. Two plays were presented.

The first play "The Teeth of the Gift Horse" was an amusing comedy, full of tense situations and entertaining dialogue. Kay Heywood, as the harassed wife and George Patterson as her blundering husband, were the recipients of the "Gift Horse" - two exceptionally ugly, hand-painted vases, the gift of a dearly loved maiden aunt. (Bernice Albright) The other characters who helped to complete the situation were Agnes Bigelow, as a society "friend of the family" - Jack Prugh, a man about town, and Muriel Bell as the maid. "The Teeth of the Gift Horse" was splendidly received by an enthusiastic audience. Each person was carefully characterised, and it would be very difficult to select any one of the cast as the outstanding actor, or actress, of the occasion. Memorable, however, are Bernice Albright as the bewildered Aunt, and Muriel Bell as the glib Irish maid. The directors Joel Smith and Jean Bennest are to be congratulated.

"MANSIONS" - the second play, was a more difficult one for a College cast to present before the always-critical college audience. It was the simple tragedy of a boy who dreamed of building the beautiful homes in heaven that a selfish guardian had prevented him from building on earth. It was the story, too, of the soul-release of his sister, a woman who had lived always in terror of the same Aunt, and the dead generations behind her.

Del. White was convincing as the dreamer, Joe, and Polly Pattison made her role very real when after Joe's death, she forbids the Aunt to pray for the peace of his soul, and defiantly plays the music which is to usher another builder to the work he loved. The overly pious Aunt was played very realistically by Helen Cornwall. Altogether, although some of us felt, perhaps, that there were opportunities in this play which students could never hope to develop, we "got the feel" of it, and voice our appreciation to Shella Nixon and Bob Howland who directed it.

We sincerely hope that the Drama Festival will become an annual occurrence. (Mr. McCulloch, please note!) It provides an opportunity for the talent from various classes to be combined, and besides providing a medium for the actor's abilities, it gives our student directors a chance to show their worth.

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* MAIN EXECUTIVE 133 - 134 *

I welcome the privilege of being allowed to use your paper to express a few ideas of the 1933 - 34 Executive concerning student activities this year. Faced at the beginning of the first term with a huge deficit, immediate steps were necessary to reduce expenditures wherever possible in an effort to pay off some part of our obligation, and to try to avoid a recurrence of such a situation. The first thing done was to cut down "Quill" costs by putting out a duplicated bulletin in place of a paper. The students co-operated with the Executive in receiving this substitution without unfavorable comment, for which we are grateful. Then our Treasurer drew up a Budget in which allotments to the various departments were greatly reduced. This necessarily lessened somewhat the scope of activity of some of the departments, but the student body, especially in second term, gave a great deal of support.

To you students who got behind us in this attempt to economize and yet have good functions, we offer our sincere thanks. All we ask of you is that you will get solidly behind the New Executive at the very beginning of the term next year and help this Executive carry out the many new plans they propose introducing.

I would like to express publicly my appreciation of the way in which my associates in the Execut-

SO WHAT ? (Cont.)

Smith-screen episode ! - Palesthorpe's gown ! - the conspicuous absence of a number of Clark Hall girls who should have known better (after all, it WAS a function) - the faculty meeting in the back row ! Bob's distinctly Parisian moustache ! Eric Davies' pink tights ! the perfect co-ordination exhibited when Elwin turned the light switch ! Miss Bastable's peanut party ! -

It is many regrets that we are to have Mr. McLaurin leave us. It has been a rare pleasure and opportunity to work with him. Bon voyage, sir !

Lets of luck in your exams kiddies and we'll see you in the Fall !

Winter Watchall.

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LIT JUDGES - A CRITICAL ANALYSIS

Not being entirely an upstart or a fool, I would not dare to presume that Arts III did not win the LIT SHIELD, but I would presume that the three judges who offered these so called constructive criticism on the Lit programmes were lacking in perception in a dramatic sense and in reasoning.

First Grade XII Lit was called a burlesque whose origin is to be found in "Roman Scandals" and "Flying Down to Rio." Unfortunately these two pictures had not come to Brandon previous to the Grade XII Lit, so how could they have been copied? Hence, Grade XII showed originality when you consider that motion picture executives pay thousands for such originality.

Arts II Lit was criticized for being brief when it should have been commended for its shortness which spared the audience the agony of listening to Chinese names in a Japanese play, pronounced with an English accent by a Scotchman, a lady and a little Sing Poo.

Arts III were commended for their originality or Gilbert's and Sullivan's, and awarded the shield. The judges gracefully warned the College that the acoustics were bad and that everyone, including little Sing Poo, must speak clearly and distinctly so that the rough necks at the back of the Chapel could hear.

We would advise the judges before giving their distinctive and original criticism to be more careful to verify the time element, to give points and not criticisms for continuity and to read Gilbert and Sullivan

Contributed

Great and Near - Great of '33-'34

"By their words shall ye know them !"

Mrs. Whitmore - "Simply a lovely little gem - fragile as an eggshell - !"

Prof. Fraser - "Would anyone be disappointed if we didn't have an exam this morning?"

Prof. Foster - "Now, this class has never let me down -"

Dr. Evans - "Well, well, well, well - !"

The Dean - "Sick, eh?"

Mrs. Wright "This extract is bound to be an examination question."

Prof. Richards "I want you to learn to think. The aim of a college education is not to pass examinations -"

Thorman - "A woman's place is in the home -"

GREAT AND NEAR - GREAT OF '33 - '34 (Con)

Edmison - "After all, I'm here to look after the student's interests !"

Edith Laycock - "Did you say, Mrs. Whitmore, that "

Clement "Well, Professor, I see it this way -"

McGregor "Inefficiency ! We've got to be practical !"

McJulloch "Hi, there, kiddies !"

Contributed

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** CLARK J. SMITH **

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HIGH-CLASS PHOTOGRAPHER

* SPORTS *

Basketball under the B.C.A.A. colors has seen another successful season, and the boys have hung up their running shoes and are concentrating on their studies - at least that's the rumor.

Although a little weak in the first half of the schedule, the boys came back strong in the second half, and proved themselves a real menace to the league leading "Bucks" - And that's no mean feat for this team consists of the cream of Brandon non-Collegian basket-ballers.

Of the Brandon Junior Basketball team that represented this city in the Provincial play-downs, were five College Students - J. Allen, B. Bennest, J. Stapleton, E. Egilsson and B. Fletcher. Losing by 7 points in Winnipeg they are slated to recover this deficit by a large margin when they play Winnipeg on their own floor, and capture the coveted Mike Shea Memorial Trophy.

With spring exams and the great slaughter drawing nigh, athletics for the year 1933-34 has become past history. Of course there are those dyed-in-the-wool athletics who persist that there is still time to form an inter-schoolastic Baseball League. And then there's the rugby enthusiasts who want, or shall we say, are dying to get into a crack-up league.

With the rapid development of sports this year and the whole-hearted enthusiasm of the student body, athletics of next year should be one of the major functions of Brandon College. Congratulations to the Presidents and the Executives of the B.C.A.A. and C.H.A.A., for their industrious and whole-hearted co-operation.

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